Book Review


In his book, P. Coulomb surveys the textures of cubic metallic materials. Starting from fundamental considerations he goes on to describe texture determination, the formation of textures by casting and deformation, and subsequent changes in texture particularly by recrystallization. A detailed chapter is devoted to the industrial significance of texture.

Scientific background and interpretation of the textures are always discussed alongside the results. The literature references are up to date. It would go far beyond the scope of the book to demand that they be complete.

This book is recommended above all to students but also to those seeking a good basic introduction to the problems of cubic metal textures and who possess a good command of French.

JOHANNA GREWEN