Research Article

Complexity Study on the Unsteady Flow Field and Aerodynamic Noise of High-Speed Railways on Bridges

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To study complexity distributions of unsteady flow field and aerodynamic noise of a high-speed railway on bridges, an aerodynamic noise model of a railway was obtained. Meanwhile, detailed structures such as 6 bogies, 3 air conditioning units, 1 pantograph fairing, and 1 pantograph were considered. Numerical simulation was conducted to flow fields around the high-speed railway running on the bridge under a crosswind-free environment, with running speed of 350 km/h. Hence, unsteady flow behavior characteristics of the complete high-speed railway were obtained. Numerical simulation was conducted to noises of the railway on the bridge in combination with detached eddy simulation and acoustic analogy theory. Meanwhile, the broadband noise model was used for the quantitative analysis on distribution characteristics of the dipole noise source and quadrupole noise source of the high-speed railway on the bridge. Studied results proved that aerodynamic noise of the railway was caused by eddy shedding and fluid separation. Main noise sources of the high-speed railway include areas such as pantographs, train head streamline, bogies, windshield, and an air conditioning unit. Maximum sound pressure level and average sound pressure level of the high-speed railway on the bridge were 2.7 dBA and 2.3 dBA, respectively, more than those of the high-speed railway on a flat ground. On the bridge, the maximum sound pressure level of the pantograph on the bridge was 3.1 dBA larger than that on the flat ground. In addition, incoming flows of the high-speed railway on the bridge had greater impacts on aerodynamic noises around the railway compared with those of wake flows. Meanwhile, in directions of incoming flows and wake flows, linear relationship was between the sound pressure levels of noise monitoring points which had different distances from the train head nose and the logarithm of the distances.

1. Introduction

With the high running speed, the aerodynamic noise of the high-speed railway will increase sharply. Excessive aerodynamic noise will lead to environmental pollution, which would not only bring serious impacts on riding comfort of passengers and normal life of people along railways but would also lead to fatigue damage of equipment and buildings along railways. Large noise has become the major factor which limits the railway speed, which will restrain the sustainable development of high-speed railways [1–4]. As pointed out by Shen, Zhang, and Jin, dynamic environments of common railways mainly involve mechanical and electrical effects, while dynamic environment of high-speed railways mainly involves aerodynamic effects. Hence, the maximum limit is brought by aerodynamic noise [5–7]. In addition, as pointed out by Thompson et al. and Latorre Iglesias et al., noise impact is the environment-friendly problem in high-speed railways. With the increase of running speeds, aerodynamic noise increases rapidly and will become the major noise source of high-speed railways during high-speed running and also the factor hindering further speed acceleration of high-speed railways [8, 9].

At present, researches on aerodynamic noise of high-speed railways mainly include theoretical research, experimental research, and numerical simulation. As for experimental research, the experimental methods mainly include a wind tunnel experimental method based on a scaled model, a wind tunnel experimental method based on full-scale components, and a line test method based on full-scale models. Research
results [8, 10–15] show that major aerodynamic noise sources of high-speed railways include the pantograph, bogie, nose tip, pilot, train head, train tail, window, door, joint, skirt board, and so on. Based on wind tunnel experiments, acoustic array technologies and Lighthill acoustic analogy theory, Kitagawa and Nagakura [11] and Nagakura [12] tested aerodynamic noise sources of the Japanese Shinkansen high-speed railway, pointing out that major aerodynamic noise sources of a complete high-speed railway include a pantograph, a bogie, air conditioning units, and so on. Yamazaki et al. [16] conducted the wind tunnel experimental research and field test to a Shinkansen train with the scaling ratio of 1:5, finding that joints also belong to main noise sources of high-speed railways. Wakabayashi et al. [17] employed measures such as a low-noise pantograph, pantograph fairing sound insulation plates, and baseplate sound absorption materials to the linear test trains FASTECH360S and FASTECH360Z. Noise reduction effects of tested trains were obvious. When far-field noise standard requirements were satisfied, the training running speed could reach 330 km/h. In combination with the original combined train of E3 and E2, the aerodynamic noise of the reconnected train of FASTECH360S and FASTECH360Z was reduced by 4.5 dBA. Kurita summarized aerodynamic noise reduction measures of E5, including the application of PS9037 low-noise pantograph, low-noise pantograph fairing sound insulation plate, circular diagrapht at train end joints, all-wrapped skirt boards on bogies, and sound absorption materials on train bottom. The above methods were applied to a low-noise design of E5 trains. On the premise that noise standards can be satisfied, the commercial running speed of E5 trains on Shinkansen will reach 320 km/h [18]. Noh et al. used the wave beam forming experiment with delay and summation to conduct experimental research of aerodynamic noise sources of a high-speed train, finding aerodynamic noise spectrum characteristics that noise sources of the railway mainly include a head noise tip, a bogie, a pantograph, and train end joints, wherein the aerodynamic noise spectrum of the head noise tip was mainly distributed in low-frequency areas under 1000 Hz; noise of the pantograph and the pantograph fairing was mainly distributed in high-frequency parts of over 2000 Hz; main frequency energy at train end joints was mainly concreted under 500 Hz [19]. Xiao and Kang [20] researched longitudinal symmetric faces of the high-speed train, established a large eddy simulation model of longitudinal symmetric faces of the high-speed train, and researched frequency spectrum characteristics and changing rules of aerodynamic noise on the longitudinal symmetric faces, finding optimized appearance at train joints. Liu et al. [21] established a math physical model of three-dimensional flow fields of the head of a high-speed railway, computed far-field noise of the high-speed railway with Lighthill acoustic analogy theory, and computed aerodynamic noise sources on high-speed train surfaces with a broadband noise source model. Sun et al. [22, 23] established a three-train high-speed train aerodynamic model, analyzed flow field characteristics at head, carriage joints, tail parts, and other parts of the train, and researched contribution made by different train parts to the aerodynamic noise, wherein the bogie and pantograph were not considered in the model. Huang et al. [24] established an analysis model of bogie aerodynamic noise, mainly researched aerodynamic noise generated from bogie noise sources, and analyzed noise reduction effects brought to radiation noise on both sides during the use of bogie skirt boards.

At present, a lot of researches have been conducted to aerodynamic noise of high-speed railways under open-line working conditions. Aerodynamic flow characteristics and aerodynamic noise of high-speed railways on bridges are rarely researched. Hence, the paper established an aerodynamic model of a high-speed railway and an aerodynamic noise model to analyze unsteady aerodynamic flow of the railway, conducted quantitative analysis on dipole noise sources and quadrupole noise sources of the railway on the bridge combination with the broadband noise source model, and researched far-field noise characteristics of the railway in combination with DES and FW-H equations, obtaining aerodynamic flow behavior characteristics of the high-speed railway on the bridge, far-field aerodynamic noise distribution of the railway, aerodynamic noise radiation characteristics on the bridge, and so on.

2. Analysis Method of Aerodynamic Noise of High-Speed Railways

A classic FW-H equation was sourced by the Lighthill equation. Sound field characteristics of pulsation sound sources can be further solved if flow field information is collected. Formula (1) indicates a FW-H integral form obtained through Green solution with free space [25]:

\[
p'(x, t) = \frac{\partial^2}{\partial x_t \partial x_j} \int_{j=0}^{T} \left[ \frac{T_{ij}}{4\pi |x-y|} \right] dV - \frac{\partial}{\partial x_j} \left[ \int_{j=0}^{T} \left[ \frac{L_{ij} n_j}{4\pi |x-y|} \right] dS \right] + \frac{\partial}{\partial t} \left[ \int_{j=0}^{T} \left[ \frac{Q_{ij}}{4\pi |x-y|} \right] dS \right].
\]

(1)

In formula (1), \( p'(x, t) \) denotes the pulsation sound pressure value of the noise reception point \( x \) at the specific time \( t \), \( Q_i \) denotes the thickness noise, and \( L_{ij} \) denotes the loading noise.

In the flow fluid with a low Mach number, \( \rho'/\rho_0 < 1 \). Hence, the pulsation sound pressure \( p'(x, t) \) could be approximated to

\[
p'(x, t) = p'(x, t) c_0^2 = c_0^2 (p(x, t) - \rho_0(x, t)).
\]

(2)

Hence, noise sources on the right end of the FW-H integral form in Formula (1) are as follows:

\[
Q_i = \rho(u_i - v_i) + \rho_0 v_i',
\]

\[
L_{ij} = (p - \rho_0) \delta_{ij} + \rho u_i (u_j - v_j),
\]

\[
T_{ij} = \rho u_i u_j + \left[ (p - \rho_0) - c_0^2 \rho' \right] \delta_{ij} - \tau_{ij}.
\]

(3)

In formula (3), \( u_i \) and \( v_i \) denote speed components on the control face and \( \tau_{ij} \) denotes a viscosity pressure tensor.
The first item on the right end of FW-H equation is a monopole noise source determined with the acceleration on the surface of the control face and exists in the superficial area of the control face; the second item on the right end of FW-H equation depends on characteristics of unsteady aerodynamic flow behaviors on the fixed surface and only exists on the surface of the control face, while it is a dipole noise source; the third item on the right end of FW-H equation is a Lighthill stress tensor and exists outside the surface of the control face, while it is a quadrupole noise source.

When a high-speed train runs at a certain speed, the train body surface can be deemed to be rigid, while the volume pulsation quantity is nearly zero. Hence, it is not necessary to consider monopole noise sources. The intensity ratio of the quadrupole sound source and dipole sound source in the flow field is equal to the Mach number. Motion of a high-speed train still belongs to low-speed motion, wherein the noise intensity of the quadrupole sound source is smaller than that of the dipole sound source. Hence, the quadrupole sound source item can be ignored. In other words, only the high-speed train aerodynamic noise caused by dipole sound sources is considered.

3. Numerical Model of Aerodynamic Noise of High-Speed Railways

In this paper, the CHR3 high-speed railway was researched. Three railways were selected for the marshalling, including a head railway, a tail railway, and a mid railway with a pantograph, wherein each railway includes a front bogie and a rear bogie. Bodies were not smooth. Hence, the model was simplified; some small components were ignored, and wrapped windshields on joints were considered. The simplified model of high-speed railways is shown in Figure 1. The head railway and the tail railway were set symmetrically. Size parameters of the high-speed railway which include length, width, and height are 78.4 m, 3.3 m, and 3.6 m. The horizontal cross section diagram of CRH3 when it is passing a bridge is shown in Figure 2. The bridge is 13.2 m wide and 10 m higher over the railway body in Figures 5 and 6, we can observe the pressure distribution on the bridge surface. Through comparative analysis on the contour surface diagram of pressure around the railway body in Figures 5 and 6, we can find that near the head railway bogie, pressure impacts were wide around the railway. There were a lot of negative pressure areas near one first-end bogie of the head railway. There were a lot of positive pressure areas on the top of the railway. Fluids of the bogie area were located in the negative pressure areas. Hence, lift force increase of the head railway can be further caused. The lift force direction of the head railway was downward. Pressure at one first-end bogie of the mid railway was located in the positive pressure area. Pressure did not change a lot in the bogie area. Obviously, the aerodynamic lift force borne by the mid railway was upward. Most pressures around one first-end bogie of the tail railway were located in the positive pressure area. Pressure did not change a lot in the bogie area. Obviously, the aerodynamic lift force borne by the tail railway was upward. Most pressures around one first-end bogie of the tail railway were located in the positive pressure area. In comparison with the head railway, a lot of position pressures were distributed in the tail area, while the negative pressure amplitudes were smaller than those in the first-end bogie area of the head railway. Obviously, the tail railway was greatly impacted by large upward lift force. Due to existence of the bridge structure, pressure distribution was messy in the bogie area, leading to large pulsation.
pressures on the track faces under the railway body. Large positive pressures were distributed on the bridge track board under the railway body. Most track places on the front side of the head train were distributed in negative pressure areas.

To obtain the pulsation pressure at one point of the railway body surface, pulsation pressure monitoring was conducted to the point during numerical simulation. Hence, the pressure-time interval curve of a point on the train surface can be obtained. In the paper, the pressure coefficient $C_p$ is defined as follows:

$$C_p = \frac{p - p_0}{(1/2) \rho u^2}.$$  \hspace{1cm} (4)

where $p_0$ denotes the normal atmospheric pressure, $p_0 = 1$ atm and $u$ denotes the high-speed running speed, $u = 97.222$ m/s (350 km/h).

Figure 7 shows time interval curve comparison of pulsation pressure coefficients of monitoring points near the lateral window of the head railway as well as monitoring points at transition parts from the head streamline type to the nonstreamline type. It is shown in Figure 7 that pulsation pressure coefficients on the high-speed railway surface showed unsteady characteristics during a certain period and had certain periodicity. The average pressure coefficient of monitoring points near the head railway lateral window was 0.2115, and the pressure coefficient of the monitoring point at the transition position from the head streamline type to the nonstreamline was −0.1526. Obviously, the pressure coefficients of the lateral window accessory of the head railway were positive, but negative pressures were distributed at transition positions from the head streamline type to the nonstreamline.

The aerodynamic noise source of high-speed railways is mainly the dipole noise. Dipole sound sources on the surface depend on pulsation pressures of the railway surface. In other words, far-field noise radiation can be reflected by size of pulsation pressures on the surface. According to three control equations of flow fields, turbulence energy equation, and turbulent dissipation rate equation, the size of pulsation pressures on the railway surface can be obtained by the turbulence energy $k$ which can assess characteristics of noise distribution on the surface. Expression of turbulence $k$ is

$$k = \frac{1}{2} (u'^2 + v'^2 + w'^2).$$

Figure 8 shows turbulence energy distribution on surfaces of the complete high-speed railway, the pantograph area, the head, and the tail. According to analysis in Figure 8, we can find that high turbulence energy was distributed at transition positions between the head nose tip and the nonstreamline positions of the head railway, between first-end air barrier and pantograph area, between the air conditioning unit and pantograph area, and between the pantograph area and second-end air barrier. The pantograph was impacted by turbulence on the front end of the pantograph fairing, so large decrease near-field noise was generated. Turbulence kept on impacting the rear part of the pantograph area. In addition, due to eddy shedding of the pantograph, noise radiation borne by the pantograph area was further intensified. Similarly, high turbulence energy areas existed at the second-end air barrier. Obviously, the second-end air barrier is also the major distribution area of noise sources. Obviously, areas such as the pantograph, pantograph area, nose tip of the head, head pilot, bogie part, and joints are major aerodynamic noise sources of the high-speed railway.
In addition, aerodynamic noise sources of the high-speed railway appeared at positions with easy airflow separation and violent turbulence motion. In fact, in a lot of high-speed railway models, the turbulent kinetic energy on the nose tip of the tail railway should be close to the head railway. However, as shown Figures 8(d) and 8(e), the turbulent kinetic energy on the nose tip of the tail railway is obviously less than that of the head railway and the distribution of the turbulent kinetic energy is not very similar because the turbulence eddies near the nose tip of the tail railway were not serious in this model and the geometric shape of this model is very smooth.

Figure 9 shows the vorticity distribution contour of the high-speed railway under the running speed of 350 km/h based on Q-code (scale of 0.001). It is shown in Figure 9 that eddies with different scales and rotation directions existed in the head streamline areas (including the first-end bogie of the head railway), second-end bogie areas of the head railway, first-end bogie areas of mid railway, second-end bogie areas of mid railway (including a pantograph, a pantograph fairing, and an air conditioning unit), second-end bogie area of the tail railway, and streamline areas of the tail railway (including the first-end bogie of the tail railway). Obviously, these areas are main aerodynamic noise sources of high-speed railways. The head part of the pantograph head leads to cylindrical turbulent flow which cannot be caused in chassis areas. Band-shaped eddies were formed at the front end of the pantograph fairing and pantograph head. A lot of band-shaped eddies with different scales and different directions got shed and reorganized periodically. Crescent or U-shaped eddies were mainly formed in bogie areas, end joints, and air conditioning unit areas. They are most commonly seen turbulent
Eddies caused by bogies and end joints. Turbulent eddies shed from the bogie and end joints were large. Energy was mainly contained in large-scale eddies with centralized vorticity. These eddies keep on extending along the flow direction and striking the bogie skirt board and air conditioning unit. Hence, eddies are broken, while smaller eddies are distributed, leading to larger distribution scale scope of eddies. Obviously, eddy shedding and fluid separation of the complete railway are main reasons for the formation of the aerodynamic noise. Meanwhile, the pantograph area is the major aerodynamic noise source of the complete railway. Main aerodynamic noise sources exist at places with large curvature change of components or violent eddy changes.

5. Aerodynamic Noise Characteristic of High-Speed Railways on Bridges

5.1. Aerodynamic Noise Sources of High-Speed Railways on Bridges. The steady RNG $k$-$\varepsilon$ turbulence model was used to obtain a stable flow field. Then, the broadband noise source
model was used in the STAR-CCM+ software. Hence, distribution characteristics of dipole noise intensity of the high-speed railway surface on the bridge could be obtained. Meanwhile, quadrupole space distribution characteristics of aero-dynamic noise can be obtained [26–28]. Figure 10 gives the noise power distribution of dipoles on the surface of a high-speed railway running at 350 km/h on the bridge. It is shown in Figure 10 that on the bridge, sound power levels at the head railway (nose tip, pilot, and window), pantograph areas (pantograph and pantograph fairing), bogie parts (bogies and bogie skirt board), and end joints reached the local maximums. Obviously, head nose tip, head pilot, head window, pantograph, bogie, and end joint are main aerodynamic noise sources of the high-speed railway. It is shown in Figure 10(d) that main aerodynamic noise sources of the pantograph area are windward positions of parts such as the pantograph head, hinge structure, chassis, and insulator. The maximum sound power was distributed on the balanced arm, with value of 109.6 dBA. The pantograph areas (including a pantograph fairing) had huge airflow disturbance impact on the second-end air barrier, so size and distribution scope of noise power of the second-end air barrier were larger than those of the first-end air barrier, as shown in Figures 10(c) and 10(d). This is mainly because the second-end air barrier was mainly influenced by eddy shedding and reorganization of the pantograph fairing. It is shown in Figure 10(a) that sound power levels of the first-end bogie of the head railway were larger than those of other bogies, while large sound power levels were distributed widely. Maximum sound power levels at the first-end bogie of the head railway, second-end bogie of the head railway, first-end bogie of the mid railway, second-end bogie of the mid railway, second-end bogie of the tail railway, and first-end bogie of the tail railway were 109.5, 107.2, 103.8, 100.2, 97.8, and 98.9 dBA, respectively. Sound powers at the wheel set side close to the ground, bogie brake discs, and architecture were larger than other bogie components. Hence, we can know that the first-end bogie of the head railway had the maximum sound power level. It is the major aerodynamic noise source of a high-speed railway bogie system.

Figure 11 shows distribution contours of quadrupole noise power levels around the high-speed railway on different longitudinal cross sections, wherein the longitudinal center face coordinate of the high-speed railway was $y = 0$ m and the running speed was 350 km/s. It is shown in Figure 11 that the spatial quadrupole noise propagation of the railway was...
mainly distributed at the tail railway, while it was related to eddy shedding and reorganization around the railway. Quadrupole noise was distributed widely near the first-end bogie of the head railway, and the size was larger than distribution near other bogies. Obviously, the first-end bogie of the head railway is the main noise source of the railway. The maximum quadrupole noise power level at the position 0.05 m from the longitudinal center face was distributed at the wake flow of the tail railway. Obviously, eddy shedding on the rear part of tail train on the bridge was the main control factor causing spatial quadrupole noise.

5.2. Characteristics of Far-Field Aerodynamic Noise of High-Speed Railways on Bridges. Figure 12 shows the A-weighting sound pressure level curve of longitudinal monitoring points of the high-speed railway running at 350 km/h on the bridge, wherein the monitoring points were 25 m away from the track center line and 3.5 m higher above the track face. 80 noise monitoring points were arranged uniformly along the longitudinal direction of the railway. The distance between the adjacent longitudinal monitoring points was 1 m. Figure 13 shows the far-field sound pressure level curve of the high-speed railway under different road situations (flat ground and bridge). Through comparative analysis on Figures 12 and 13, we can find in Figure 12 that the distribution of longitudinal aerodynamic noise pressure levels of the high-speed railway tended to decrease, wherein the maximum sound pressure level appeared at the rear part of first-end bogie of the head railway. The total sound pressure level reached the maximum value in the area behind the first-end bogie of the head railway. Total sound pressure levels reached maximum values in the second-end bogie area of the head railway, the first-end bogie of mid railway, the second-end bogie area of mid railway, the second-end bogie of the tail railway, and the first-end bogie of the tail railway. When nose tip of the head railway got transition to $x = 6$ m (noise monitoring point 7), the far-field noise pressure level increased rapidly with the maximum increment of 10.3 dBA. After that, the noise pressure levels of the complete railway did not change a lot. When the head nose tip got transition to $x = 6$ m, the far-field noise pressure level reached the maximum value 95.6 dBA among all the noise monitoring points. At the streamline part of the tail railway, the noise pressure level got attenuation rapidly, with the maximum attenuation value of 11.4 dBA. Meanwhile, total noise pressure levels reached partially large values near the second-end bogie of the head railway, the first-end bogie of mid railway, the second-end bogie of mid railway, the second-end bogie of the tail railway, and the first-end bogie of the tail railway. Maximum sound pressure levels were...
93.8 dBA, 93.9 dBA, 92.8 dBA, 92.4 dBA, and 90.2 dBA. When the high-speed railway ran on the bridge, distribution of far-field aerodynamic noise is characterized in the following aspects: the maximum far-field sound pressure level of the complete railway was 95.6 dBA and the average sound pressure level was 91.9 dBA. The maximum sound pressure level in the pantograph fairing area was 92.8 dBA. When the high-speed railway ran on the flat ground, distribution of far-field aerodynamic noise is characterized in the following aspects: the maximum far-field sound pressure level of the complete was 92.9 dBA and the average sound pressure level was 89.6 dBA. The maximum sound pressure level in the pantograph fairing area was 89.7 dBA. Through comparing noise of the railway under different road situations (flat ground and bridge), we can find that the noise performance of the railway was poorer during running on the bridge. The far-field maximum sound pressure level difference of the complete railway was 2.7 dBA. The far-field average sound pressure level difference of the complete railway was 2.3 dBA. During running on the flat ground, the maximum

![Vorticity distribution diagram of high-speed railways.](image-url)
sound pressure level in the pantograph fairing areas was 3.1 dBA smaller than the maximum sound pressure level when it is running on the bridge.

Table 1 shows comparison of sound pressure levels on horizontal monitoring points with different distances from the head railway. Table 1 shows the following: as for horizontal monitoring points at the head nose tip, which were 8 m, 14 m, 20 m, 26 m, and 32 m away from the track center line, the decrease amplitudes of sound pressure levels were 2.1 dBA → 2.3 dBA → 0.5 dBA → 1.2 dBA; as for horizontal monitoring points near the first-end bogie of the head railway, the decrease amplitudes of sound pressure levels were 0.9 dBA → 0.6 dBA → 2.1 dBA → 1.4 dBA; as for horizontal measurement points of the second-end bogie of the head railway, the decrease amplitudes of sound pressure levels were 0.5 dBA → 0.8 dBA → 0.5 dBA → 0.1 dBA; as for horizontal monitoring points on the first end of air barrier, the decrease amplitudes of sound pressure levels were 3.4 dBA → 0.9 dBA → 1.1 dBA → 0.2 dBA; as for horizontal monitoring points near first-end bogie of the mid railway, the decrease amplitudes of sound pressure levels were 0.9 dBA → 1.2 dBA → 0.4 dBA → 0.1 dBA; as for horizontal monitoring points near the second-end bogie of the mid railway, the decrease amplitudes of sound pressure levels were 0.6 dBA → 0.9 dBA → 0.5 dBA → 0.1 dBA; as for horizontal monitoring points near second-end bogie of the tail railway, the decrease amplitudes of sound pressure levels were 3.3 dBA → 0.6 dBA → 0.6 dBA → 0.2 dBA; as for horizontal monitoring points near second-end bogie of the mid railway, the decrease amplitudes of sound pressure levels were 0.4 dBA → 0.9 dBA → 0.5 dBA → 0.2 dBA; as for horizontal monitoring points near the first-end bogie of the tail railway, the decrease amplitudes of sound pressure levels were 0.1 dBA → 0.1 dBA → 1.8 dBA → 1.5 dBA; and as for horizontal monitoring points near the tail nose tip, the decrease amplitudes of sound pressure levels were 2.3 dBA → 1.1 dBA → 0.8 dBA → 1.2 dBA. This result indicates that sound pressure levels of monitoring points decreased with the increase of distance away from the track center line. The horizontal maximum attenuation amplitudes of aerodynamic

Figure 10: Surface dipole noise of high-speed railways running on bridges.
nose pressure levels ranged within 1.8 dBA~6.1 dBA. The sound pressure level amplitudes got most attenuation at the head nose tip, first-end air barrier, tail nose tip, and second-end air barrier. To reduce far-field noise radiation of this part, the best method is to improve and optimize noise sources of this part and reduce noise pressure levels on the railway surface in succession. In this way, radiation of far-field aerodynamic noise can be reduced. The minimum sound pressure level attenuation amplitudes appeared at the second-end bogie of the mid railway and the second-end bogie of the tail railway. Amplitudes of the second-end bogie of the head railway and first-end bogie of the mid railway ranked the second place. Hence, obviously, to reduce far-field noise radiation, the best method is to reduce parts with small sound pressure level attenuation amplitudes (second-end bogie of the mid railway, second-end bogie of the tail.
railway, second-end bogie of the head railway, and first-end
bogie of the mid railway). Far-field aerodynamic noise can
be reduced through sound insulation. Horizontal attenuation
values of noise monitoring points were large at the first-end
air barrier and the second-end air barrier, where the longitu-
dinal maximum value appeared at the position of 8 m. Obvi-
ously, to improve far-field noise radiation at air barriers, the
noise monitoring points should be arranged within 8 m
scope away from the track center line. Sound pressure level
attenuation of longitudinal noise was not large, where sound
pressure levels were distributed within 12.3 dBA~12.8 dBA.
Obviously, among the longitudinal noise monitoring points,
attenuation values of sound pressure levels of the monitor-
ing points were similar and not quite different.

At positions which were 3.5 m higher above the track and
3 m, 8 m, 18 m, 38 m, and 78 m away from the head nose tip
and tail nose tip (distance between two adjacent monitoring
points satisfies 2-multiple relation), 10 noise monitoring
points were arranged along the longitudinal direction of
the railway. Figure 14 gives the A-weighting comparison dia-
gram of sound pressure levels at noise monitoring points of
longitudinal symmetric lines of the high-speed railway. As
shown by noise radiation noise pressure levels at the noise
monitoring points on the longitudinal symmetric line, which
had different distances from the nose tip, in the direction of
incoming flow, sound pressure levels at noise monitoring
points which had different distances from the head nose tip
got attenuated. As for longitudinal monitoring points at lon-
gitudinal symmetric lines, which were 3 m, 8 m, 18 m, 38 m,
and 78 m away from the head nose tip, the sound pressure
level decrease amplitudes of the high-speed railway were
3.9 dBA→4.1 dBA→3.2 dBA→1.5 dBA. In the reverse
wake flow direction, sound pressure levels at noise monitor-
ing points which had different distances from the head nose
tip got attenuated. As for longitudinal monitoring points on
longitudinal symmetric lines, which were 3 m, 8 m, 18 m,
38 m, and 78 m away from the tail nose tip, the attenuation
amplitudes of sound pressure levels were 1.7 dBA→2.6 d-
BA→2.5 dBA→0.9 dBA. Values of monitoring points in
the incoming flow direction were 5.3 dBA, 3.1 dBA,
1.6 dBA, 0.9 dBA, and 0.3 dBA larger than those of monitor-
ing points in the wake flow direction. Obviously, incoming
flows brought more aerodynamic noise effects around the
railway body compared with wake flow aerodynamic noise.
In the direction of incoming flow, linear relations existed
between sound pressure levels of noise monitoring points
(3 m, 8 m, 18 m, 38 m, and 78 m) which had different dis-
tances from the head nose tip and logarithms of the monitor-
ing point distances. They satisfy the following fitting relation.

\[ PA = -9.36 \log (S) + 101.28. \] (5)

In formula (5), \( S \) denotes the distance of monitoring
point in the incoming flow direction.

In the wake flow direction, linear relationship existed
between sound pressure levels of noise monitoring points
(3 m, 8 m, 18 m, 38 m, and 78 m) which had different dis-
tances from the tail nose tip and monitoring point distances.
Through fitting of a polynomial, the following function rela-
tion can be obtained:

\[ PA = -5.83 \log (S) + 94.73. \] (6)

Figure 15 shows distribution contours of turbulence
energy on the bridge and ground surface, which was gener-
ated when the high-speed railway ran at 350 km/h on the
bridge and ground. Through comparative analysis on
Figure 15, we can find that high turbulence energy distribu-
tion was formed on the upper side of the bridge frame due
to impacts brought by the bridge plate structure to aerody-
namic noise of the high-speed railway, whereas large turbu-
ulence energy was not formed on the ground. When the
high-speed railway passed the bridge, noise radiation of
bridge rods would be generated. Hence, bridge rod parts also
belong to a major aerodynamic noise source and could inten-
sify propagation of the high-speed railway aerodynamic noise
on the bridge. Therefore, in comparison with the high-speed
railway running on the ground, influences brought by the
aerodynamic noise of the high-speed railway on the bridge
are more serious than those brought during ground running.

The paper conducted spectral analysis on noise of the
railway based on linear frequency spectra and power spectral
density. The power spectral density is a rapid method for

Figure 12: Aerodynamic noise level of high-speed railways on
bridges.

Figure 13: Comparison of aerodynamic noise levels under different
road situations.
noise signal processing of short signals with the Welch method [29]. The method is most advantageous in that it can reduce the variance problem existing in short signal processing. During power spectral density analysis, short signals are divided into 5 sections for processing. All the parts are overlaid by 50% separately. Meanwhile, the Hanning window function was used for windowing of each part. Finally, averaging and compensating computation was conducted to the 5-section signal. Finally, the power spectral density of the complete signal could be obtained. Figure 16(a) gives a linear spectrum curve of the noise assessment point 7 (position of the maximum longitudinal sound pressure level). Figure 16(b) gives a power spectral density curve of noise assessment point 7 (position of the maximum longitudinal sound pressure level). Through analysis on Figure 16, we can find that far-field noise of the railway had wide spectra, belonging to broadband noise. Main energy of aerodynamic noise was concentrated within 630 Hz~5000 Hz. Distribution scopes of main energy frequencies were related to positions away from the head nose tip. When the position was farther from the nose tip, the 1/3 octave main frequency scope tended to move to high frequencies. Within 25 Hz~630 Hz, the 1/3 octave amplitudes of aerodynamic noise increased rapidly with the increase of frequency. When the frequency exceeded 630 Hz, the 1/3 octave of aerodynamic noise did not change a lot with the increase of frequency.

6. Conclusions

Based on the Lighthill acoustic theory, the paper conducted numerical research on unsteady aerodynamic flow characteristic of the high-speed railway on the bridge through detached eddy simulation. Meanwhile, the broadband noise source model was used for numerical prediction of dipole noise sources and quadrupole noise sources of the high-speed railway on the bridge. Detached eddy simulation and Lighthill acoustic analogy theory were used for numerical computation of aerodynamic noise of the high-speed railway. Far-field aerodynamic noise characteristics of the high-speed railway were analyzed. During modeling, according to an aerodynamic model with consideration of detailed structures of the railway (pantograph area, pantograph, bogie, air conditioning unit, end joint, and so forth), an aerodynamic noise model of a marshalling high-speed railway on the bridge was established. The following conclusions are obtained:

1. Eddy shedding and fluid separation are main reasons for formatting the high-speed railway aerodynamic noise. Main aerodynamic noise sources of a pantograph are distributed at the pantograph head, joints between the upper arm rod and lower arm rod, and the chassis area. Compared with other 5 bogies, the first-end bogie of the head railway is the major aerodynamic noise source. Pantograph, pantograph area, streamline area of the head, bogie, bogie area, air barrier areas, air conditioning unit areas, and so forth are main aerodynamic noise sources of the high-speed railway.

2. Far-field noise of the railway has a wide frequency spectrum, belonging to broadband noise. Main energy is centralized within 630 Hz~5000 Hz. With the increase of the running speed, the far-field aerodynamic noise energy moves to high frequencies.

3. Through comparative analysis on total noise levels at monitoring points of the high-speed railway...
(position 25 m away from the track center line and 3.5 m higher above the track face), we can find that along the running direction, locally maximum sound pressure levels of the longitudinal sound pressure level distribution curves appeared at the first-end bogie of the head railway, second-end bogie of the head railway, first-end bogie of the mid railway, second-end bogie of the mid railway, second-end bogie of the tail railway, and first-end bogie of the tail railway. To reduce total noise pressure levels of the complete railway, key noise reduction measures can be conducted at these 6 positions. In this way, the noise reduction effect would be obvious.

(4) Computation results of sound pressure levels on longitudinal monitoring points show that incoming flows had large impacts on aerodynamic noise around the railway body compared with wake flow aerodynamic noise. Additionally, in directions of incoming flow and wake flow, linear relations existed between sound pressure levels of noise monitoring points which had different distances from the head node tip (3 m, 8 m, 18 m, 38 m, and 78 m) and logarithms of monitoring point distances.

(5) When the railway ran at 350 km/h, the maximum sound pressure level and average sound pressure level
of the high-speed railway on the bridge would be 95.6 dBA and 91.9 dBA, respectively, while the maximum sound pressure level in the pantograph fairing area was 92.8 dBA. When the railway ran on the flat ground, the maximum sound pressure level of far-field noise was 92.9 dBA, with the average sound pressure level of 89.6 dBA, while the maximum sound pressure level in the pantograph fairing area was 89.7 dBA. In conclusion, the maximum sound pressure level and average sound pressure level of the high-speed railway when it is running on the bridge were 2.7 dBA and 2.3 dBA, respectively, larger than those under working conditions of flat ground running. On the bridge, the maximum sound pressure level in the pantograph fairing area was 3.1 dBA larger than that of the flat ground. Therefore, how to avoid and reduce the aerodynamic noise of high-speed railways running on the bridge should be studied and expected in the future in conclusions. For example, we can arrange the wind barrier on the bridge to reduce the radiated noise of the running high-speed railway.

Data Availability
The data used to support the findings of this study are available from the corresponding author upon request.

Conflicts of Interest
The authors declare that they have no conflicts of interest.

References


