EDITORIAL

Latin American autoimmunity and the Brazilian anthropophagy

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“How to explain, in an underdeveloped country, the appearance of an avant-garde and justify it not as symptomatic alienation, but as a decisive factor in collective progress?”

Helio Oiticica, 1967.

At the end of the 1960s a movement in Brazilian culture bloomed, it manifested itself in several sectors, such as visual arts, poetry, cinema and theater, with consequences and repercussions in the whole national panorama and the future of the own country’s thinking. It was an avant-garde, culturally exuberant, original and inspiring movement, seen now as a cultural revolution: the tropicalism. The name was given after the installation “Tropicália” exhibited by the artist Helio Oiticica in the Rio de Janeiro Museum of Modern Art in 1967 (Basualdo 2005). All happened in spite of the violent military dictatorship which has tortured, killed, exiled or repressed most of the local intelligentsia. Among the many references of tropicalism, one stood for its great importance: “The Anthropophagic Manifesto” written by Oswald de Andrade in 1928, as an echo of the seminal modernist week of art that happened in 1922 in São Paulo. De Andrade proclaimed anthropophagy as the basic principle for the construction of Brazilian identity, to devour myths and ideas that prevent this country from confronting its reality and inventing its history, to rethink its own cultural identity (de Andrade 1928). He evoked the history of the Caraíba tribe of Brazilian Indians who had the practice of eating enemies killed in their territory (Carneiro da Cunha 1992).

The second Latin American Congress of Autoimmunity reminded us on the Latin-American scientific originality, quality, and also here, the existence of an improbable avant-garde in an underdeveloped country, better, in an underdeveloped continent; allowed us witness the “Anthropophagy” in science and medicine. For instance, shown in the heterodox thinking of the Brazilian immunologist Nelson Vaz, a tropicalistic scientist, who back in the 70s built up his identity through the anthropophagy of mainstream immunology and elaborated an original theory, The Conservative Physiology of the Immune System as can be seen in this issue.

The innovative work of J-M Anaya and his group from Medellín, Colombia, investigating genes and polymorphisms, propose a new look into autoimmune diseases, finding common pathways, to clinically distinct entities.

Rescuing rheumatic fever from neglect, L Guilherme and collaborators from São Paulo, Brazil showed us their struggle for an effective vaccine against this disease that still affects around 30 million of people around the (mainly underdeveloped) world.

Also originally, Ana Faria from Belo Horizonte, Brazil had presented elucidating mechanisms on the still promising oral and nasal tolerance therapy for autoimmune as well as allergic diseases; she emphasized the “indirect effects” of oral tolerance as an alternative way to applying this therapy, as can be seen in her manuscript.

Luis Javier-Jara from Mexico City, discussed the neuro-endocrine interactions in immune system, presenting his investigative data with autoimmune disease patients, reminding us on those fundamental aspects of autoimmunity as can be read in his work.

Melanie Rodacki from Rio de Janeiro, Brazil showed new aspects on the autoimmune process of Type1 diabetes, revealing abnormal patterns of natural killer cells in collaboration with the Joslin
Diabetes Center from Harvard University. Shedding light into the role of these cells in the autoimmune pathophysiology as discussed in her paper.

We are very happy that during the congress we could see the exceptional work of Latin-American scientists: more than this, we had with us the brightness and friendship not only from our own continent, but also from other continents. The list is headed by Yehuda Shoenfeld and Ricard Cervera, great encouragers and bright minds that know how to translate science into daily practice and other likewise special friends along with them, not less supportive and brilliant: M Eric Gershwin, Stanly Naguwa, Edward Chan from USA, Ronald Asherson from South Africa, Anat Achiron from Israel, Jordi Lopez from Spain, Ivan Foeldvari, from Germany, Georg Wick from Austria, all added in consistency and original information on several areas. We could see that myths are delusions and the questions pour faster than the answers.

Fundamentally, the construction of the Latin-American science, the anthropophagy of ideas and data rethinking our identity and ways of experimenting, is in demand.

In this special issue of Clinical and Developmental Immunology, so kindly dedicated to our congress by the editor M Eric Gershwin, you will find a taste of the Latin-American science and way of thinking. May the Latin American ‘anthropophagy’ inspire you.

References