We read with interest the recent article “Alternate Sequential Suture Tightening: A Novel Technique for Uncontrolled Postpartum Hemorrhage” by Ghosh and Mala [1]. They developed a novel technique of uterine compression suture (UCS) for atonic bleeding where a Hayman suture [2] is performed, but importantly they sequentially tighten the knot, yielding “very tight” compression. In 92% (11/12) of their patients, the UCS alone stopped the bleeding. No patients had untoward sequelae. Their data is promising; however, we have two concerns.

First, we wonder if such a tight knot is needed. In the Ghosh technique, the final knot was eventually tightened compared to the initial knot by as much as 3–5 cm, meaning tighter by 3–5 cm compared to an ordinary Hayman suture [2]. In our opinion, the Ghosh suture may be too tight and we wish to describe two supporting pieces of evidence. First, we usually use the Matsubara-Yano (MY) UCS in patients with atonic bleeding (Figure 1(a)) [3] and sometimes even cut the sutures because the knot looks “too tight.” We then reperform the MY UCS, making a looser knot. A knot that is too tight may lead to tissue damage caudal to the suture, that is, the lower uterine segment. This portion would become thin and weak, and a knot that is too tight would forcefully pull this portion in the cephalad direction, easily damaging this area (Figure 1(b)). We sometimes loosen the knot also for fear of possible subsequent uterine ischemia. After placing the UCS and closing the hysterotomy incision, it is our experience that the uterus becomes, more or less, contracted even in patients with an atonic uterus. Uterine contraction may make the knot even tighter. Second, we are concerned about Figure I(d) in Ghosh and Mala’s article [1]. The uterus looks ischemic in the area between two sutures even 1.5 years after the Ghosh UCS, possibly indicating that the suture significantly deprived blood flow to the uterus. Mowat et al. [4] reported a case of uterine necrosis after B-Lynch suture, describing, “there was central necrosis of the anterior body and fundus of the uterus between the two limbs of the B-Lynch suture”; this feature was similar to Ghosh and Mala’s figure (Figure I(d)) [1].

As described previously, generally speaking, compression force is related to the ability to induce hemostasis but is also related to adverse events associated with UCS [3]. A tight knot or tight suture, exerting excessive compression, naturally may lead to effective hemostasis at the time but may lead to uterine ischemia afterward, meaning that the hemostatic ability and occurrence of ischemia may have a “trade-off” relationship. Since the incidence rate of uterine ischemia is low [3, 4], the fact that it is not reported by Ghosh and Mala does not entirely rule out its occurrence. We proposed the concept of a removable UCS [5] that has been used clinically [6], removing the compression suture within two days postpartum. Strong compression of the uterus for up to two days postpartum and then removing the suture may be reasonable [5, 6].

Second, since the Ghosh technique is a modified Hayman suture [2], a drawback of Hayman suture [2] and B-Lynch suture [7] persists, that is, “the suture sliding out”
Figure 1: Schematic presentation of the Matsubara-Yano (MY) uterine compression suture (a) and possible drawbacks of the Ghosh suture (b, c). (a) The MY suture consists of two (or three) longitudinal transfixation sutures and two transverse sutures. Upper insets indicate how the first longitudinal transfixation suture is placed. Then, the transverse sutures are placed lateral to the longitudinal suture (arrow), thereby preventing the thread from sliding out (off). (b) Ghosh suture is a modification of Hayman suture (upper left insets). If the knot of a Ghosh suture is too tight, it may destroy the caudal insertion site (arrow), or the lower uterine segment, which is thin and weak. Upper right inset shows the sagittal view. (c) In the Ghosh suture, similar to the B-Lynch or Hayman suture, sutures may “slide out (off)” from the uterine fundus (left), thus yielding insufficient compression. If the knot is too tight, the chance of “sliding out (off)” may be higher, since there may be no room for the suture to move. Even if it does not slide out, the thread may embed in the uterus (right), leading to uterine ischemia.

(Figure I(c)). We have previously pointed this out [3] and Hayman wrote, “the suture threatened to slide off the uterine fundus, like braces off a round shouldered man” [2]. This may occur more readily with a tight knot. When the uterus temporarily contracts and the knot becomes tighter, the possibility of “sliding out (off)” becomes higher; there may be no room for the suture other than “sliding out.” Sliding out of the suture makes compression insufficient. Figures 1(b) and 1(c) in Ghosh and Mala’s article [1] lead us to consider this possibility.

Obstetric practice has surely changed before and after the introduction of the UCS. We have now obtained a powerful tool, the UCS, against postpartum hemorrhage. Every effort should be made to make the UCS better and, thus, we applaud and respect Drs. Ghosh and Mala. The development of a number of UCS techniques shows that there may be no one best UCS. Further study of the UCS and wide discussion are needed.

Abbreviations

MY: Matsubara-Yano
UCS: Uterine compression suture.

Consent

A consent was obtained from all patients.

Disclosure

The authors described the MY suture elsewhere, which is appropriately cited in this paper. Patient anonymity is preserved.

Conflict of Interests

The authors declare that there is no conflict of interests regarding the publication of this paper.

Authors’ Contribution

It is certified that all authors have contributed to this paper: work is original. Shigeki Matsubara, Hironori Takahashi, and Alan K. Lefor were responsible for (1) substantial contributions to the conception of the work, (2) drafting the work for important intellectual content, (3) final approval of
the version to be published, and (4) agreement to be accountable for all aspects of the work in ensuring that questions related to the accuracy or integrity of any part of the work are appropriately investigated and resolved.

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