

From F. Chopin: Prélude n. - Original stimulus



From F. Chopin: Prélude n.- Modified stimulus



From Gershwin: Oh, I can't sit down (Porgy and Bess) - Original stimulus (04ORMA)



From Gershwin: Oh, I can't sit down (Porgy and Bess)- Modified stimulus



From I wonder as I wander (american folk song): Original stimulus



From I wonder as I wander (american folk song): Modified stimulus



From N. Morali: Notturmo - Original stimulus



From Morali ecced: Notturmo - Modified stimulus



G. Guiot: Melodia - Original stimulus

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains measures 1 through 5. The second staff, starting with a measure number '6' above the first note, contains measures 6 through 10. The melody consists of quarter and eighth notes, ending with a double bar line.

G. Guiot: Melodia - Modified stimulus

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains measures 1 through 5, identical to the original stimulus. The second staff, starting with a measure number '6' above the first note, contains measures 6 through 10. In measure 8, the second note is a B-flat (natural) instead of a B-natural as in the original stimulus. The melody ends with a double bar line.