

Research Article

Parallax Barrier for Weakening Vernier Fringe in Naked-Eye LED 3D Display

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In naked-eye LED 3D display, vernier fringe is apparent for a conventional parallax barrier. This paper presents an intended misplaced parallax barrier with discrepant width of Light Translucent Slits (LTSs) to weaken vernier fringe. Because of the wild Black Matrix (BM) of LED display, which causes apparent vernier fringe, we enlarge the width of the LTS and move the slits properly in their periods. This structure increases the periodic difference between the parallax barrier and pixel of the LED display, which can increase the brightness of the diazone of vernier fringe and make it to appear more sparsely. In this way, vernier fringe produced by those two periods is weakened at the condition that no obvious crosstalk of stereoisimages is increased. The performances of simulation and experimental display prototype show that the diazone of vernier fringe is faded and obviously sparser in the naked-eye LED 3D display. As a result, vernier fringe of this display is significantly decreased and not visible for viewing.

1. Introduction

Naked-eye 3D display technologies do not need any accessory such as stereo glasses and is currently a research hotspot in the field of display [1, 2]. Among them, the LCD-based parallax barrier naked-eye 3D display is a popular experimental scheme with simple structure, easy realization, and low cost, which has become a relatively mature product in recent years [3–7]. However, the LCD display screen is hard to be enlarged due to its low brightness, while the LED screen is suitable for large-screen display due to its high brightness, large size, and bright color [8–12]. For the traditional vertical parallax barrier design, the LTS is placed parallel to the column pixels of the display screen [13, 14]. When the eye sight captures the BM, which is the nonluminous part between adjacent subpixels, through the LTS, it will generally trigger the obvious periodic black and white gradient slits, named as vernier fringe [15–17], bringing discomfort to the viewers and seriously affecting the display effect. The use of an oblique parallax barrier can impair vernier fringe, but it will significantly increase the crosstalk of the stereoisimage [18–21]. In order to reduce the discomfort

brought by vernier fringe and not significantly increase crosstalk, this paper proposes a designing method of misplaced parallax barrier with nonuniform width of the LTS based on the wide characteristics of BM of the LED screen [22]. By appropriately increasing the width of the LTS of the parallax barrier and moving it during the period, the difference between the periodic structure of the parallax barrier and the pixel periodic structure of the LED screen can be increased, so as to reduce the correlation between the spectral element and the display screen [23] and further enhance the brightness of diazone in vernier fringe and make it sparse. Therefore, the proposed method can attenuate the vernier fringe without obvious introduction of crosstalk of the stereoisimage.

2. The Structure and Principles of the Parallax Barrier Naked-Eye 3D Display

We take the front-parallax barrier naked-eye 3D display based on the LED screen as an example to illustrate the inner structure and principle [24], which are shown in Figure 1. We set the spacing among adjacent pixels in the LED screen

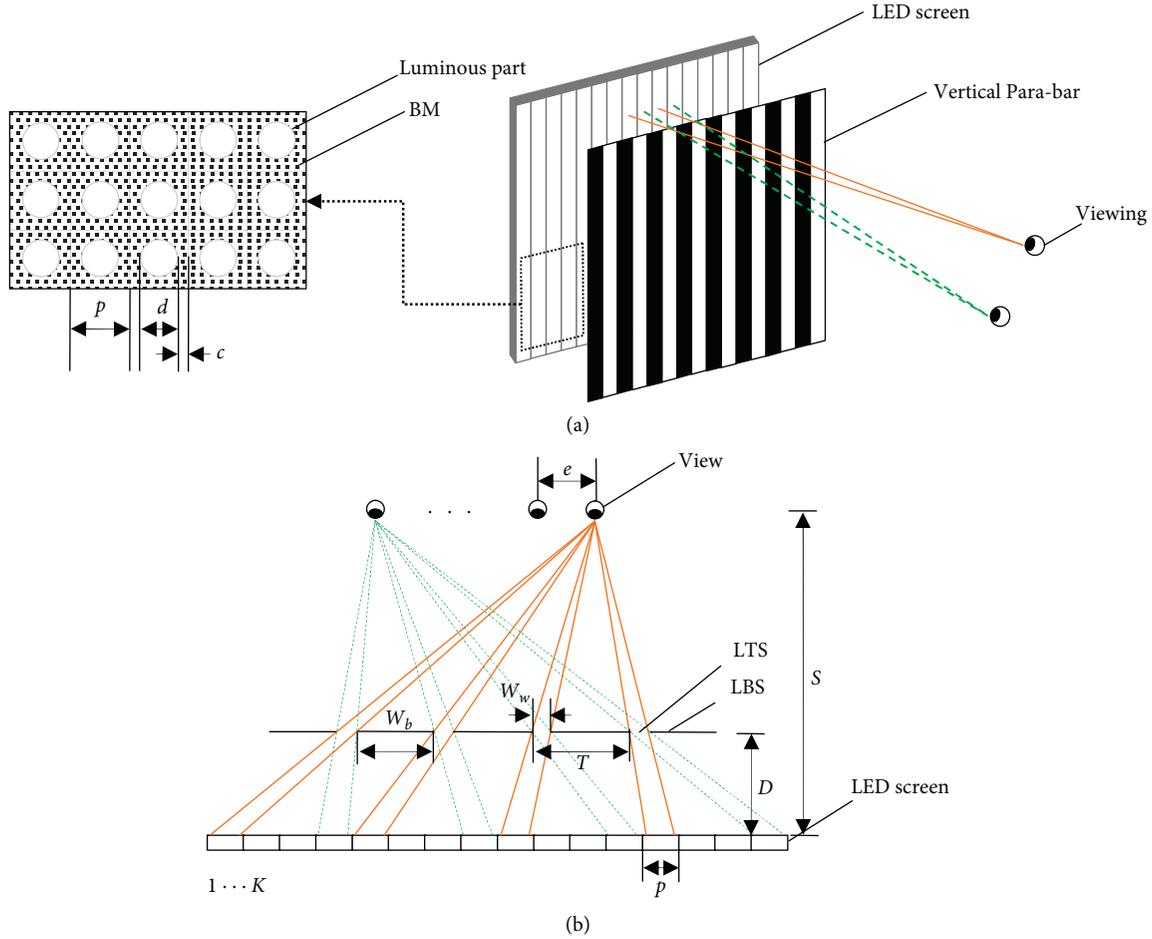


FIGURE 1: Naked-eye 3D display based on the parallax barrier. (a) Structure; (b) principle of beam split.

as p , the width of the LTS of the parallax barrier (parabar) as W_w , Light Blocking Slit (LBS) width as W_b , period as $T = W_w + W_b$, optimal viewing distance as S , and the distance between adjacent viewpoints as e , according to the average human pupil distance. In terms of the triangle similarity principle, the relationship between the above-mentioned parameters can be given by

$$D = \frac{p \cdot S}{e + p}, \quad (1)$$

$$W_w = \frac{p \cdot e}{e + p}, \quad (2)$$

$$T = \frac{K \cdot e \cdot p}{e + p}. \quad (3)$$

3. Design of a Misplaced Parallax Barrier with Nonuniform LTS Width

In the parallax barrier naked-eye 3D display, since the pixels of the 2D displaying board are arranged in an orderly periodic matrix structure, the light of pixels interferes with the periodic parallax barrier in front of the pixel panel to form obvious

vernier fringe, which makes the 3D display effect terrible to watch. Thus, in order to weaken the vernier fringe from the traditional vertical parallax barrier, this paper proposes a designing method of the parallax barrier with nonuniform width of LTS. As shown in Figure 2, the pixel spacing of the LED screen is denoted as $p = 2.5$ mm and the white disc, whose diameter equals to 1.5 mm, represents the actual luminous part of the pixel. In addition, half width of the BM is set as 0.5 mm, noted by $c = 0.5$ mm, and the number of viewing point is set to $K = 5$. Also, the viewing distance S is defined as 4 m, and the adjacent distance of viewing points e is 65 mm.

First and foremost, three important parameters of the traditional vertical parallax barrier, LTS width, period, and distance from the parallax barrier to the LED screen, can be obtained by substituting the above-mentioned parameters into equations (1)–(3): $W_w = 2.41$ mm, $T = 12.04$ mm, and $D = 148.15$ mm. Then, keeping the period $T = 12.04$ mm unchanged, we alter the width of the LTS and move to the corresponding position in its respective period. However, there must be an upper limit $W_{w \max}$ and lower limit $W_{w \min}$ to the LTS width to ensure the effect of stereodisplay not to increase too sharply due to the mighty wide LTS and not to cause serious loss of stereomage brightness due to excessive narrow LTS. The experiment verifies that the vernier fringe can be effectively weakened and the

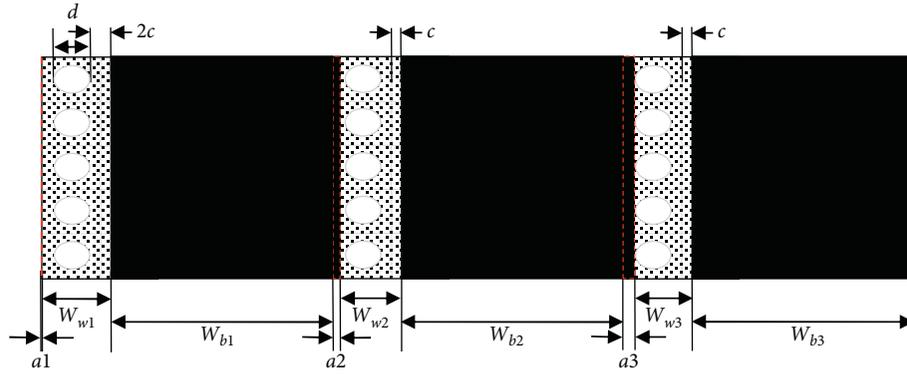


FIGURE 2: Structure of the malposed parallax barrier with discrepant width of slits, $W_{w1} = 3.0$ mm, $W_{w2} = 2.7$ mm, and $W_{w3} = 2.41$ mm, respectively.

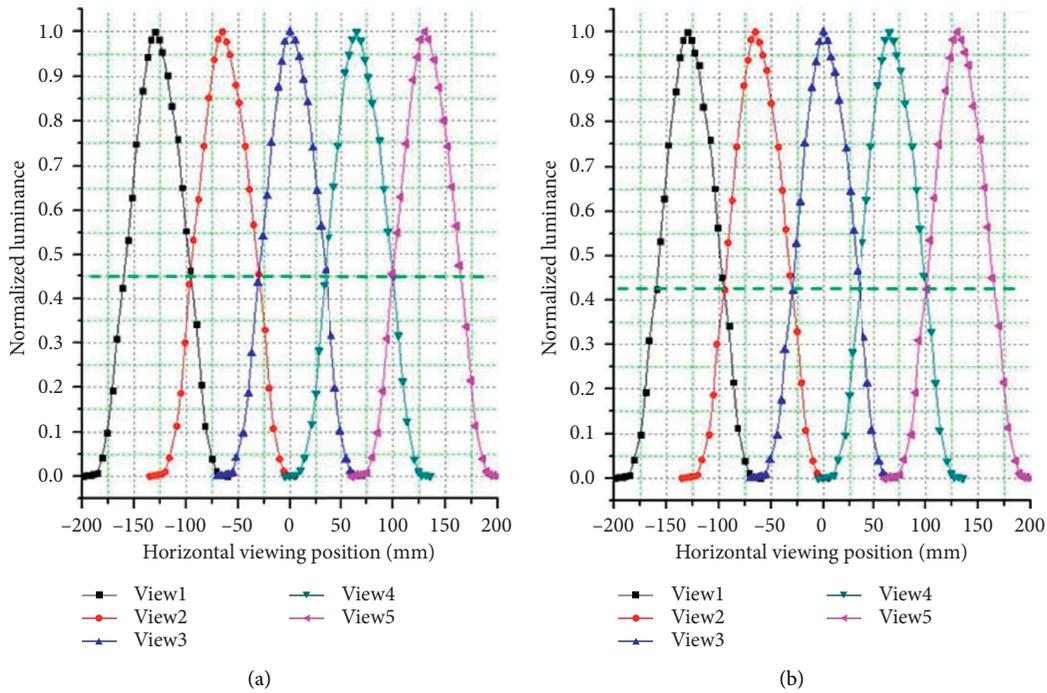


FIGURE 3: Normalized brightness distribution curves of naked-eye 3D displays based on the parallax barrier at the optimum 3D view distance. (a) Using the proposed parallax barrier; (b) using the conventional vertical parallax barrier.

crosstalk has little effect when the width of the LTS is equal to the sum of the pixel spacing p and the half width c of the BM. The crosstalk can increase dramatically if the width of the LTS is further expanded. Besides, the width of the LTS equaling to the original width, $W_w = 2.41$ mm, is the minimal width which we can implement as the brightness of the stereomage can be radically disrupted by the deteriorative vernier fringe when smaller width is applied. Thus, the upper limit of LTS width is $W_{w\max} = p + c = 3$ mm, and the lower limit is $W_{w\min} = W_w = 2.41$ mm.

During the experiment, the widths of the LTS in the first period T_1 and the second period T_2 are extended to $W_{w1} = p + c = 3c + d = 3.0$ mm and $W_{w2} = 2.7$ mm, shifting in the right direction $a_1 = 0$ mm and $a_2 = 0.3$ mm, respectively, whereas the width of the LTS in the third period T_3 remains the same, $W_{w3} = W_w = 2.41$ mm, shifting to the

right $a_3 = 0.59$ mm. Finally, the experimental process is replicated over every three periods to complete the proposed designing means of the misplaced parallax barrier with nonuniform width of LTS.

4. Simulation and Experimental Results

4.1. Simulation Results and the Analysis. We use ASAP software to simulate the brightness distribution of every view point for the naked-eye 3D display. Figure 3 illustrates the normalized luminance distribution in the horizontal direction at the optimum viewing distance. Figure 3(a) shows the simulation performance of the proposed misplaced parallax barrier with nonuniform LTS width, and Figure 3(b) demonstrates the corresponding performance of the conventional vertical parallax barrier.

TABLE 1: Specifications and parameters of the two prototypes, prototype 1 with a misplaced parallax barrier with nonuniform width of the LTS and prototype 2 with a traditional vertical parallax barrier.

Parameters	Prototype1	Prototype2 (mm)
Size		640 × 320 mm
2D resolution		256 × 128
Pixel spacing p		2.5 mm
Number of viewing points K		5
Optimal viewing distance S		4 m
3D resolution		51 × 128
Period		12.04 mm
LTS's width	3.0 mm	2.41
	2.7 mm	2.41
	2.41 mm	2.41

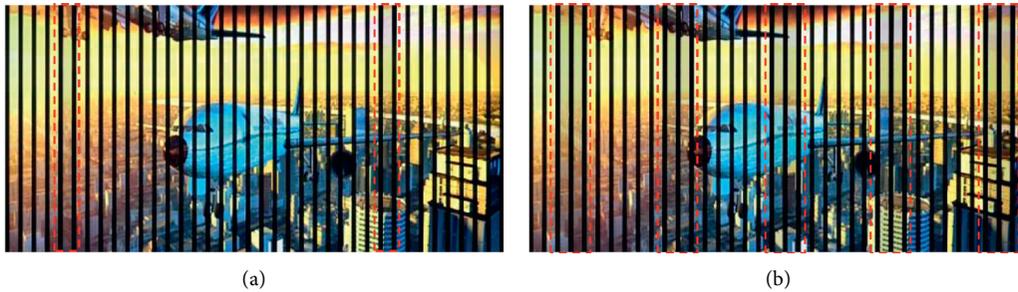


FIGURE 4: Comparison of experimental results. (a) Diazone of prototype 1: light, thin, and sparse; (b) diazone of prototype 2: prominent, wide, and dense.

More specifically, the horizontal axis of Figure 3 represents the horizontal viewing position and the viewing position is directly opposite the center of the naked-eye 3D display when the value on horizontal axis reaches zero (0 mm). We can qualitatively measure the severity of crosstalk by the amount of the overlapped region of the normalized luminance distribution at each view point. The smaller the overlapped area is, the less the crosstalk is introduced and, thereby, the better the performance of the naked-eye 3D displayer is. Comparing Figure 3(a) with Figure 3(b), the overlapped region of the brightness curves of each view point in Figure 3(a) is slightly more than that in Figure 3(b), enhancing the crosstalk merely a little bit. But, it influences little on the visual zone and viewing effect.

4.2. Experimental Results and Analysis. To conduct the comparative experiments, a naked-eye 3D displaying prototype 1 with a misplaced parallax barrier with nonuniform width of the LTS and a naked-eye 3D display prototype 2 with a traditional vertical parallax barrier were produced. The dominant parameters are shown in Table 1. Also, Figure 4 demonstrates the image details of vernier fringe when two prototypes display the stereomage, while Figure 4(a) implies applying the prototype 1 with a misplaced parallax barrier with nonuniform width of the LTS, whereas we adopt the traditional prototype 2 for Figure 4(b). The consequences show that the diazone of vernier fringe is light, thin, and sparse, giving rise to the desired viewing

effect for prototype 1, but in Figure 4(b), it is prominent, wide, and dense.

Therefore, the experiment results verify that the proposed structure can obviously reduce the vernier fringe of the parallax barrier naked-eye 3D display and improve the stereomaging effect. By appropriately increasing the width of the LTS of the parallax barrier and moving it to the corresponding position in its period, the difference between the periodic structure of the parallax barrier and the pixel periodic structure of the LED screen can be enlarged. Hence, the correlation between the splitter elements and the displaying screen can be lessened. Such a design method reduces the contrast ratio of the BM at the junction of adjacent viewpoints, thus promoting the brightness of the diazone in vernier fringe and making it sparse.

5. Conclusions

In this paper, in order to effectively reduce the vernier fringe of the parallax barrier naked-eye 3D display, a new designed parallax barrier is proposed, which is the misplaced parallax barrier with nonuniform width of the LTS. This parallax barrier can enhance the brightness of the diazone in vernier fringe and make it obviously fade, thin, and sparse. The simulation and experimental results prove that the proposed structure can effectively weaken vernier fringe at the condition that no obvious crosstalk of stereomages is increased. Thus, the research has high practical value.

Abbreviations

LTS: Light translucent slit
 BM: Black matrix
 LBS: Light blocking slit.

Data Availability

All the data used to support the findings of this study are included within the article.

Conflicts of Interest

The authors declare no conflicts of interest.

Acknowledgments

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